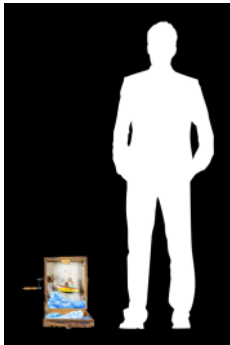




**CONDITION REPORT: MTM.2011.0086.0208**

REPORT CREATED: 2026-03-14 15:32:19



# TECHNICAL DETAILS

**NAME:** music box  
**EVENT:** Salt Hands  
**REFERENCE:** MTM.2011.0086.0208  
**DATE:** 2011  
**STORAGE REF:** -  
**TPOLOGY:** animated form / indirect manipulation / mechanisms  
**HEIGHT:** 400 mm ( 1'3" in )  
**WIDTH:** 500 mm ( 1'7" in )  
**LENGTH:** 280 mm ( 0'11" in )  
**WEIGHT:** 4050 g ( 8.93 lb )

# MATERIALS

volume | wood  
details | wooden figures, aluminum fish  
painting | acrylic paint, vieux-chêne  
control | wood, iron and steel fittings

# ARTISTS

**DIRECTION:** Clara Ribeiro  
**ART DIRECTION:** enVide neFelibata  
**DRAWING:** enVide neFelibata  
**CREATION:** enVide neFelibata  
**BUILT:** Clara Ribeiro, enVide neFelibata  
**BUILT SUPPORT:** Hugo Bonjour, Letícia dos Santos, Marta Pereira

# DESCRIPTION

This scenic device has a rotating handle that allows the box to gradually open, revealing its interior, which symbolizes experiences at sea.

This music box invites the audience to enter a miniaturist universe, where the puppets are very small in scale and the microcosm of human experience can be seen in the macrocosm of the sea. The characters present are Simão Salgado and Sebastião Salvador, aboard a small boat on the high seas. Simão is a child who has never had contact with the sea, and Sebastião is an old fisherman who no longer goes to sea. The narrative unfolds like a symbolic journey, illustrating the life of the people of the sea. Through the wisdom and beliefs of the experienced fisherman Sebastião and the innocence of Simão, the audience is drawn into an adventure that can be real or imaginary. The use of a reduced scale in the puppets amplifies the narrative, emphasizing the vastness and depth of the maritime environment compared to the smallness and vulnerability of human existence. This choice of

scale can be seen as a metaphor for the human condition, in which individuals are often diminished by the immensity of nature. The concept of the "music box" serves as a metaphor for the stories and traditions passed down from generation to generation within the fishing community. Just as the crank of the box has to be turned to activate the melody, the transmission of knowledge from the old fisherman to the child is essential for the continuation of the cultural heritage. The show touches on themes such as the intergenerational transmission of knowledge, the interaction between the real and the imaginary and the human connection with the natural world. These themes resonate with a broader issue, the preservation of cultural identity.

## **CONTEXT**

This creation was born as result of the relationship the company has established with the fishing community of Espinho.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.